
MADEAUX BY RICHARD SMITH



ALLEGRIA 01 - STONE

Drawing from early nineteenth century Italian damasks, Allegria has been reworked in soft watercolours. The modelling within the motifs of the original artwork has been carefully reproduced and then hand printed on a pure linen ground. A printed herringbone texture further softens the design which finally goes through a “tumbling” process - this gives a wonderful hand to the fabric as well as enhancing the linen slubs.

100% linen, hand printed in England.

Printed Width: 129.5cm / 51”

Repeat: 84cm / 33.25” V. 42cm / 16.75 W

ALSO AVAILABLE IN THE FOLLOWING COLOURWAYS



02 - STRAW



03 - MARINE

www.madeaux.com



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ALLEGRIA 02 - STRAW

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01 - STONE



03 - MARINE

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ALLEGRIA 03 - MARINE

Drawing from early nineteenth century Italian damasks, Allegria has been reworked in soft watercolours. The modelling within the motifs of the original artwork has been carefully reproduced and then hand printed on a pure linen ground. A printed herringbone texture further softens the design which finally goes through a “tumbling” process - this gives a wonderful hand to the fabric as well as enhancing the linen slubs.

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